

Printemps

II. Moderato

CHOEUR

Mezzo-Sopr.
Contr. *pp*

Sop.
Tén.

Moderato

1

ppp

2

Moderato

pp *sf > p* *pp*

sf > p

1

molto dim.

mf *sf*

2

molto dim. *ppp* *pp*

1

2

Contr. Tén. *pp*

pp

sf > pp

pp

1

2

mf

p

mf

Sopr. *p*

Contr. *p*

1 *pp* *p* *pp*

2 *pp* *p* *pp*

Retenez

The first system of the musical score spans measures 1 to 3. At the top, the Soprano and Contralto parts are shown with rests in measures 1 and 2, and a long note in measure 3. The piano parts are divided into two staves, labeled 1 and 2. Staff 1 has a *pp* dynamic in measure 1, a *p* dynamic in measure 2, and a *pp* dynamic in measure 3. Staff 2 has a *pp* dynamic in measure 1, a *p* dynamic in measure 2, and a *pp* dynamic in measure 3. The word "Retenez" is written above the piano parts in measure 2. The piano parts feature various articulations, including slurs, accents, and triplets.

Contr. Tén.

1 *pp* *m.g.* *sf*

2 *pp* *ppp*

The second system of the musical score spans measures 4 to 6. At the top, the Contralto and Tenor parts are shown with rests in measures 4 and 5, and a long note in measure 6. The piano parts are divided into two staves, labeled 1 and 2. Staff 1 has a *pp* dynamic in measure 4, a *m.g.* dynamic in measure 5, and a *sf* dynamic in measure 6. Staff 2 has a *pp* dynamic in measure 4, a *ppp* dynamic in measure 5, and a *ppp* dynamic in measure 6. The piano parts feature various articulations, including slurs, accents, and triplets.

1

p in poco accel. *p* *sf p* a Tempo

2

p in poco accel. *a Tempo*

1

8 *pp* Con moto *p* *sf*

2

Con moto *p* *sf* *p*

1

p *p* cre - scen - do

2

p *sf p* cre - scen - do

Allegro moderato

1 *sf mp agitato*

2 *f mp sf*

1 *sf > p*

2 *sf > p*

CHŒUR

molto *<sf* cre - scen - do *Accelerando*

1 *mf* 10

2 *mf* 10

mf *sf* *sf*

Più moto e molto stringere

8

mf *cre* - *scen* - *do* *più f*

Più moto e molto stringere

mf *cre* - *scen* - *do* *più f*

f

sf *sf* *f* **All^o non tanto**

ff *ff* *ff* **All^o non tanto**

8

ff *ff* *ff*

1 *ff* *Animato* *mp* *espressivo*

2 *ff* *Animato* *mp*

1 *f* *mp*

2 *f* *mp*

1 *f* *ff* 8

2 *f* *ff*

1

p

sf

8

Poco a poco più animato

1

mpp

mp

Poco a poco più animato

2

mpp

mp

8

1

2

Ancora più animato

8

1

mf sempre cresc.

2

Ancora più animato

mf sempre cresc.

8

1

più f

ff

2

più f

ff

All^o appassionato

8

1

fff

ff

2

fff

All^o appassionato

ff

1 *p* cre - scen - do *ff*

2 *p* cre - scen - do *ff*

1 *ff* *f*

2 *ff* *f*

1 *ff* *mf* *f* **Con moto**

2 *ff* *mf* *f* **Con moto**

Molto appassionato

1

2

Molto appassionato

1

2

Scherzando, Tempo mod^{to}

1

2

Scherzando, Tempo mod^{to}

1

2

p

p

1

2

Moins vite et très rythmé

p

pp

pp

1

2

sempre p

1

2

pp

1

2

sf

sf

1

2

mp

mp

1

2

p

p

pp

1

2

cresc.

8

Un poco più vivo

1

2

mf

mf

sf

sf

1

2

p *sf*

p *sf*

1

2

p *sf* *cre*

p *sf*

1

2

p *sf* *scen* *do*

p *sf*

8

1

f

2

f

8

1

sf p

sf

2

sf p

7

1

cre - - - *scen* - - - *do*

2

cre - - - *scen* - - - *do*

1

f

2

f

1

p molto dim.

2

p

pp

8^a bassa

1

pp

2

pp

8

CHŒUR

Contr. Tén.

p

pp

Andantino

8

1

ppp

Andantino

ppp

2

1

2

The first system of the musical score. The top staff is for the CHŒUR (Contr. Tén.) in treble clef, key of D major (two sharps), with a tempo of Andantino. It begins with a piano (*p*) dynamic, followed by a *pp* dynamic. The melody features a triplet of eighth notes. The bottom two staves are for the piano accompaniment, marked with a piano (*ppp*) dynamic. The right hand (treble clef) plays a continuous eighth-note pattern in groups of six, while the left hand (bass clef) provides a simple harmonic accompaniment.

The second system of the musical score, continuing the first system. The choir part continues with the same melody and dynamics. The piano accompaniment maintains the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand. The system concludes with a final chord in the piano part.

Mezzo-sopr. Sopr.

1

2

pp

pp

pp

pp

1

2

pp

pp

pp

1

2

p

p

più forte

più forte

1

2

mf

mf

mf

1

mf

p

2

p

1

p

pp

Rit. - - - - -

p

p

pp

2

pp

1

Tempo 1

sempre ppp

2

Tempo 1

ppp

8^a bassa

1

2

8

1

2

8

ppp

1

2

pp poco a poco cresc. e accel.

pp poco a poco cresc. e accel.

1

2

sempre cresc.

sempre cresc.

1

2

1 *molto cresc.*

2 *molto cresc.*

1 *f*

2 *f*

Allegro ma ben moderato

1 *ff*

2 *ff*

Allegro ma ben moderato

8

1

2

1

2

mf

Con moto poco a poco

1

2

p *cresc.*

Con moto poco a poco

p *cresc.*

1

p

2

1

p sempre cresc.

2

p

1

mp

2

mp

Più mosso

1 *mp*

2 *mp*

Più mosso

1 *p*

2 *p*

1

2

cre - - - scen - - - do

cre - - - scen - - - do

Allegro molto

8

1

First system of piano accompaniment, measures 8-12. Treble and bass staves. Key signature: two sharps. Includes triplets and accents. First staff has a forte (f) dynamic marking.

Allegro molto

2

Second system of piano accompaniment, measures 13-17. Treble and bass staves. Includes triplets and accents. First staff has a forte (f) dynamic marking.

8

1

Third system of piano accompaniment, measures 18-22. Treble and bass staves. Includes triplets and accents.

2

Fourth system of piano accompaniment, measures 23-27. Treble and bass staves. Includes triplets and accents.

CHŒUR

Mezzo-Sopr, Sopr.

Contr.
Tén.

ff

8

1

Fifth system, measures 28-32. Includes choir part (Mezzo-Sopr, Sopr., Contr., Tén.) and piano accompaniment. Choir part has a forte (ff) dynamic marking.

2

Sixth system, measures 33-37. Includes choir part and piano accompaniment. First staff of piano accompaniment has a forte (ff) dynamic marking.

1

2

ff

ff

ff

1

2

fff

Très retenu

fff

Très retenu

fff

1

2

ff

a Tempo

8

1

2

8